

# Quartett

für Pianoforte, Violine, Viola und Violoncell

von

## JOSEF LABOR.

Viola.

I.

Allegro. M. M.  $\text{♩} = 66.$   
*tranquillo*

The musical score for Viola, Part I, is written in bass clef with a common time signature. It begins with a dynamic marking of *p* and a tempo marking of *Allegro. M. M. ♩ = 66. tranquillo*. The score is divided into several sections marked A through E. Section A starts with a dynamic of *f* and includes a *rit.* marking. Section B begins with a *decrease.* marking. Section C starts with a *decrease. p* marking. Section D includes a *cresc. tranquillo* marking. Section E concludes with a *pp* marking. The score also features various other dynamics such as *cresc.*, *f*, and *p*, and articulations like *rit.* and *a tempo*.

Viola.

Staff 1: *p*

Staff 2: *f*, *p*, *p*

Staff 3: *f*, *p*, *p*, *mf*

Staff 4: *p*, *f*

Staff 5: *f* sempre

Staff 7: *f*, *p*, *cresc.*

Staff 8: *f*, *p*

Staff 9: *espress.*

Staff 11: *p*, *f*



Viola.

*p* *cresc.* 2

*cresc.* *f* N *tranquillo* *p*

*pp* *p non legato* 0

*p* *non legato* 1 5

*p* *con fuoco* *cresc.* *sempre più*

*f*

*ff*

II.

Adagio ma non troppo. ♩ = 66.

Viol.

*p e semplice* *p e*  
*semplice* *p e semplice*

Un poco più mosso. ♩ = 72.

*mf* *p*  
*cresc.* *mf* *p*  
*mf* *p*

Vcll.

*p*  
*appassionato*  
*p* *mf*  
*f* *ff*  
*p* *pp* *p*

Viola.

pizz. arco

D molto espress. mf

molto espress. p f

f 3

E dolce

p

3 decresc. cresc. p

III.

Quasi allegretto. ♩ = 92.

pizz. p

p

rit. a tempo 7 Pfte.

A con sord.  
arco

First staff of music for section A, starting with a piano (*p*) dynamic and a slur over the first four measures.

Second staff of music for section A, featuring a first ending bracket and dynamics of *p*, *espress*, and *cresc.*

Third staff of music for section A, marked with a **B** section indicator, a first ending bracket, and a piano (*p*) dynamic.

Fourth staff of music for section A, continuing with a piano (*p*) dynamic and a *cresc.* marking.

Fifth staff of music for section A, ending with a *cresc.* marking and a 6/8 time signature change.

Scherzando.

Die punktierten Viertel wie vorher die Viertel.

pizz.

First staff of music for the Scherzando section, starting with a mezzo-piano (*mp*) dynamic, a *pizz.* marking, and an *arco* marking.

Second staff of music for the Scherzando section, with dynamics of *non legato*, *mf*, *p e leggiero*, and *mf*.

Third staff of music for the Scherzando section, marked with a **C** section indicator, *espress.*, and *cresc.*

Fourth staff of music for the Scherzando section, with dynamics of *p* and *mf*.

Fifth staff of music for the Scherzando section, marked with a **D** section indicator, a third ending bracket, and dynamics of *p* and *non legato*.

Sixth staff of music for the Scherzando section, ending with a second ending bracket and a piano (*p*) dynamic.

*p*  
*molto espress.*  
*pizz.*  
*p*  
*p*  
*mf*  
*p*  
*arco* **E**  
*p*  
*molto espress.*  
*p*  
*passionato*  
*f*  
*p*  
**F**  
*p*  
*p*  
**1**  
**2** *pizz.*  
*p*

IV.

Allegro ma non troppo.  $\text{♩} = 76$ .

**6** *Vcll.*  
*f sempre*  
**3**



A



B

*ff* *p* *f* *p* *f* *f* *p*



*f*



*ff*



C

*con fuoco*  
*f non legato*



D

*non legato*



E

*ff* *f* 3



Viola.

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1'. The second staff features a dynamic marking of *f*, a first ending bracket labeled '1', and a second ending bracket labeled '2'. The third staff starts with a dynamic marking of *p* and includes a first ending bracket labeled '1'. The fourth staff begins with a dynamic marking of *p* and includes the marking 'espress.' and a 'cresc.' marking. The fifth staff starts with a dynamic marking of *mf* and ends with a dynamic marking of *f*. The sixth staff begins with a dynamic marking of *f*. The seventh staff starts with a dynamic marking of *f* and ends with a dynamic marking of *ff*. The eighth staff begins with a dynamic marking of *p* and includes a dynamic marking of *f*. The ninth staff starts with a dynamic marking of *f*. The tenth staff begins with a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and accidentals.

*ff* *poco accel.*

*L a tempo*  
*f sempre*

*Die Viertel wie früher.*  
*non legato*

*poco rit. M Tempo giusto. ♩ = 144.*

*N*

*non legato* *ff e con fuoco*